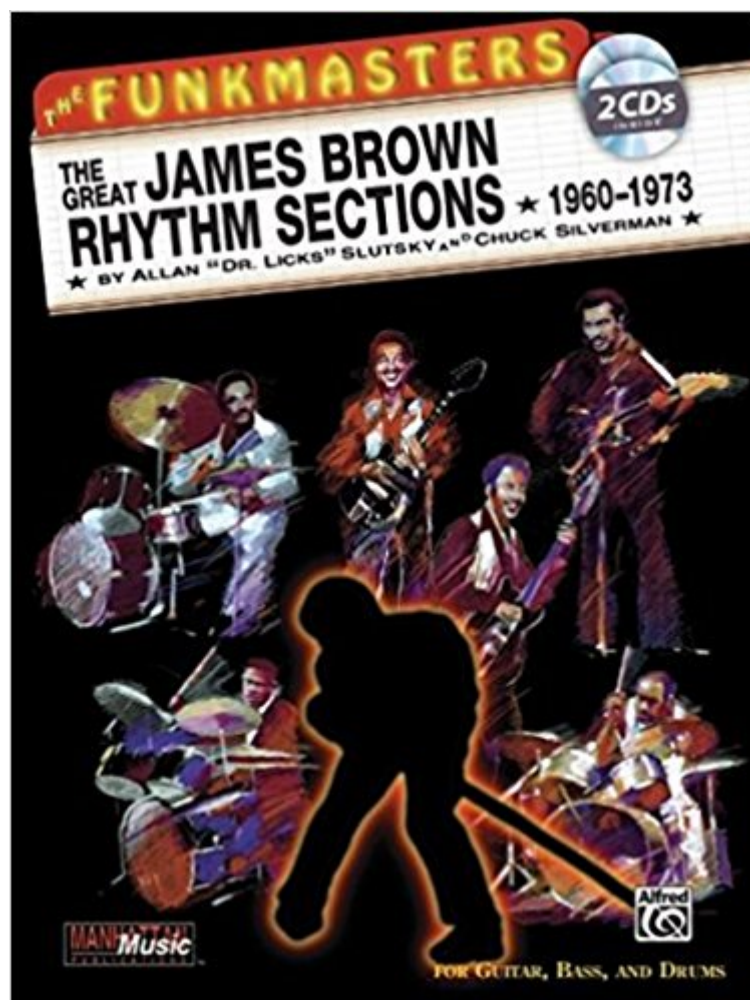




The book was found

The Funkmasters -- The Great James Brown Rhythm Sections 1960-1973: For Guitar, Bass And Drums, Book & 2 CDs (Manhattan Music Publications)



Synopsis

In this unique rhythm section workbook, 23 James Brown classics have been transcribed, broken down into individual lessons, and meticulously recreated on two one-hour CDs. Featuring legendary grooves from the guitarists, bassists, and drummers who ignited the Godfather of Soul for over three decades (including Jabo Starks, Bernard Odum, Clyde Stubblefield, Bootsy Collins, Jimmy Nolen, Country Kellum, and more), this book will enlighten and challenge your soul.

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Customer Reviews

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Most transcriptions you get are lousy, but this book does a great job of breaking everything down. I would recommend playing along with the actual recordings and not just the somewhat stiff recordings on the CD.

Came across this 5 years ago and as a result formed a James Brown Tribute Band that gigs around

Melbourne! It has all I needed to learn and practice classic funk grooves. To be able to see the guitar, bass and drum charts lined up really helps everyone to make the groove authentic and funky. A key to James Brown is playing your notes in the right spot. Only wish a couple more songs were added from after 1973.

The Godfather of soul, funk and rhythm - James Brown was it and more. He was a hard task master BUT it must have been SO GOOD to play from him live. I love the history and stories behind the songs, especially the band members who equally put their heart and soul into it. For me it gives me great pride to try and do the same when I play guitar to any James Brown song. Good book layout, simple and clever on matching the music arrangement of drums, bass and guitar together. Visually it shows how they 'seam' together to give the final polished product. Well done! Guy P

James Brown and the many fine musicians who worked with him literally "wrote the book" on modern groove playing. They were the original architects of funk and, as the most sampled ensemble in history, they're also the de facto creators of hip hop's beats and the many related dance-oriented styles such as Drum and Bass, House, Trance, etc. In fact, the influence of this ensemble is so great that it is often taken completely for granted. These aren't just the rhythms that grooving musicians play, these are the beats that our drum machines play! Rhythm section players, particularly drummers and bassists, who haven't studied JB's music in depth, are in danger of committing malpractice. Get this book/CD package and study it or listen closely to recordings and transcribe the parts yourself. Either way, the importance of this body of work cannot be overstated and, as a contemporary rhythm section player, it will serve as the backbone of your rhythmic education.

Really fun book to learn how to play the actual songs, and see how the band fits together, and includes some interesting history of the band. I learned a lot, and feel like a better player.

I really like the format of this book & cd. It covers bass, guitar and drums, with each track played separately on the CD and then all combined. Guitar & Bass are shown in both tab & standard notation. Very clear, and the individual parts aren't that hard to play. The magic is in the combination and rhythmic interaction. Learning to play these songs will be therapy for small groups locked in the same old bag. Of course, there's only ONE JB, but I hope they make more "Rhythm Section" books like this one for other bands as well.

Oh just too Funky up in here!! Stone to the bone Funky.

I want to thank the writers of this book for all the research and work that they put into this book and music cds! I am a saxophone and trumpet player who loves James Brown and moreover his tight-well-rehearsed-musical-sidemen. The bass players, drummers, guitarist and hornmen of James Brown were some of the best in pop music history. James Brown and his side men inovated pop/rock/rb/soul music like Miles Davis did to jazz. Like Miles he was a great talent scout who knew what he wanted and how to put it together.About the book/cd. I can now hear all the complex stuff going on thanks to the great isolation examples on the cd. Then I play along with the complete tracks with my horns...kinda of like a James Brown playalong.The music is challenging, the timming is challenging but when you learn to play these great groove tracks you can handle any pop/rock/rb/soul music that comes your way. The guitars, bass and drum examples played on this cd are top quality by first rate musicians. Sometimes I just put the cds in and listen while driving. Get this book you will not regret it!!!!

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